

VILTIS

"HOPE" A FOLKLORE MAGAZINE



THE MAORIS



ANNIVERSARY ISSUE

FAIRHOPE, ALA., MAY 1942

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VILTIS

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COVER FOR THIS ISSUE

Members of the Kia Ora Maori Club at Brigham Young University in Provo, Utah, are shown in one of their "Action Songs". The Maoris are the original people of New Zealand. The Kia Ora Club perpetuates the rich traditions of lore, song and dance, of the Maoris. They are probably one of the most genuine and sincere groups in this country. We are proud to feature them in VILTIS. More about them and their work elsewhere in this issue. The skirts (piu-piu) are NOT of beads, but a variety of water flax with the design died in (BYU Photo Studio).

Sincere thanks are extended to Mr. Rulon Craven and Dr. Leona Holbrook for their help in supplying me with the articles and the pictures.

NEXT DEADLINE JULY FIRST.

The forthcoming few issues of VILTIS will carry some of the most interesting informative articles ever to appear in any folkloric magazine. Do not miss them.

Scheduled to appear are stories and customs of the Acadians, Jugoslavs, Ukranians, French-Canadians, Lithuanians and others.

NO VILTIS PARTY THIS YEAR

We were planning and hoping to present the annual VILTIS birthday party and activity was underway. However, several dates, particularly the one connected with the National Folk Festival which did some "high pressure insisting" that I come out to St. Louis, caused a change of plans, one could nearly say, a last minute change of plans.

Our original plan to present a folkloric demonstration which will be a treasure of information to the viewers, will now be presented during the next winter season (if God be willing), and with ample time to prepare a worthwhile presentation.

THIRTEEN YEARS OF VILTIS

As we enter the 14th year of publication, we look back from the time of VILTIS' inception to the present and reflect upon our growth, which was colorful. We started out as a Service Letter to the boys in the armed forces, trying, in our own peculiar way, to convey news of their friends, exchange chit-chat, bring humor, faith, and hope for better days in a warless world. We still have many reader on our list who were our readers at the time of its inception, even tho many of them were never folk dancers.

The transition from a service letter into a folk magazine affected our original readers and resulted in an 80% turnover. However, once we became established as a folklore magazine we acquired faithful readers who stuck with us through thick and thin, and through my occasional bouts with illness. We are constantly on the increase and of steady growth. If we suffer any loses it usually is among those who were subscribed by others, but rarely among those who subscribed on their own. Some objected to the personal quality of the magazine. They were not interested in the "human touch", but wanted a magazine of cold fact and business. Others protested the spiritual quality we often inject in VILTIS.

God is the source of life, love and beauty. Without Him we are bereft of the qualities of trust and hope, and we would be floundering hopelessly in a raging sea. Dancing, singing and fun, is all good and well. It adds spice to our life and joy to living. But that alone is insufficient, as eating saltless food is tasteless. And as no one has any monopoly on the air we breath so has no one a monopoly over Him. He is universal. Our sole aim is to install the love for all men, to acquaint you with the unique ways, customs, dances and true information about all men, your brethern in God. This is our HOPE, our VILTIS.

THE TALKA ON THE LAST ISSUE

Once again a sincere thank-you goes to Clinton Taylor for his help on the last issue. Others who participated in the "hauling over" and mailing were: Maude Sykes, Hal Sullivant, Ed Coleman, Rita Farrell and Jack Mona. Jack was discharged from the Navy that day and to celebrate the event we put him at addressing and stuffing envelopes. Thanks to all.